

# November 2014 Newsletter

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I normally try to use some type of alliterative or catchy title for the monthly newsletter, but I'm fresh out of ideas this time around having used words like nostalgia, nostrums, and the like in the past. So I reckon I'll just call it the *November Newsletter* and leave it at that.

As the last newsletter suggested one of the highlights of my year, every year, is attending the annual conference of the <u>Southeastern Outdoor</u> <u>Press Association</u> (SEOPA). The group, some 500 members strong, is often described as an extended family and each conference is like a family reunion. This year, as conference chair, I just happened to be the person in charge. The incoming president of the organization is the conference chair and takes the president's position during the event after having spent the three previous years moving up the officer chain.

While putting together a SEOPA conference requires a great deal of time and effort, in this instance I was delighted to be in that position. I was president of the organization 20 years ago so I knew exactly what faced me, but the deciding factor was where the event was to be held. SEOPA was founded 50 years ago when 18 writers met at Fontana Village in the heart of North Carolina's Great Smokies, and celebrating our 50<sup>th</sup> anniversary there was a no brainer.

SEOPA's Golden Anniversary also provided a golden opportunity to celebrate and showcase my beloved highland homeland. Two of my seminar speakers were from the area—my brother, Don, who is a fine photographer with a passionate love for discovering and preserving the region's rich history, and my good friend, Tipper Pressley, who is as committed to preserving old-time Appalachian days and ways as anyone I know.

Don spoke on "Bushwhacking Through the Backside of Heaven," a sort of combination photo safari/history excursion, while Tipper's session, "Blogging from the Heart," shared her thoughts an experiences on a wonderful Appalachian blog, "The Blind Pig and the Acorn". She also

## **Book Offerings**

It's time to think about books for the Yuletide season, and I'm already beginning to receive orders.

One book I recommend highly both from the standpoint of content and in terms of appropriateness for Christmas is *Carolina Christmas: Archibald Rutledge's Enduring Holiday Stories.* 



provided the spouses in attendance a special presentation on how to make dandy biscuits (I except to benefit, in an ongoing fashion, in a waist-expanding way), chocolate gravy, and kraut. She also fed them cabbage patch soup, which I can tell you, having already sampled and savored it, makes mighty fine tucker on a chilly day. On top of their two excellent presentations, Ron Rash, arguably **THE** major Appalachian literary figure of today, was keynote speaker for the event.

Another part of the picture revolved around our hosts—<u>Graham</u> <u>County</u>, <u>Swain County</u>, and <u>Fontana Village</u>. They handled us in grand fashion and let me assure you that you won't find finer mountain folks anywhere than those at Fontana Village. If you've never been there and have interest in things such as hiking, lake fishing or stream fishing for trout, spring wildflowers, fall leaf color, motor biking (think Tail of the Dragon), horseback riding, disc golf, or a whole bunch more, check them out. I love the whole region and both Graham and Swain counties have a great deal to offer, including vast expanses of national park and national forest, while Fontana Village is a self-contained community you can't help but love. In short, my mountain folks did this son of the Smokies mighty proud.

There were also some moving, special moments on a personal note. A dear lady from Alabama who is a longtime friend in the outdoor industry, Pam Swanner, had brought a lovely, handmade walnut cutting board for SEOPA's fundraising auction. When she found out I coveted it, she bought it back, procured scores of signatures from the colleagues who form my professional family, and then gave it back to me at a meal her organization, <u>Alabama Black Belt Adventures</u>, hosted.

Typical of mountain folks, I'm a pretty hard-headed and possibly a somewhat hard-hearted soul. Still, I was so deeply moved that I had to collect my thoughts and catch my breath before offering some remarks which were likely more remarkable for their incoherence than anything else. Now the cutting board adorns our kitchen counter and every time I cut a piece of meat or slice some fruit I'm reminded of fine friends and Pam's wonderful gesture.

Another key aspect of SEOPA conferences is excellence in craft competition with one's peers. Awards from the organization are coveted and difficult to obtain thanks to keen competition. While I've been blessed a number of times over the years in garnering recognition from the organization for my efforts as a writer, this year I was particularly fortunate to be recognized in four different categories. I won third place recognition in the book and conference site story categories, while my submissions in the outdoor entrepreneur and magazine short feature categories were recognized with first place awards.

The book, which I edited and compiled, includes a sprightly selection of his timeless writings on the holidays at Hampton Plantation and concludes with a chapter, which my wife and I wrote, of recipes for festive foods of the season. We took dishes he mentioned in his writings and provided specific recipes for their preparation. The hardbound book, which features a lovely dust jacket in holiday colors and showing Hampton, is \$30 + \$5 shipping.



A second work from my hand is my award-winning *Remembering the Greats: Profiles of Turkey Hunting's Old Masters.* 





Still on the turkey front, there are two new paperbound works out on the sport, Gary Sefton's delightful *Lessons Learned from the Magnificent Bird* (200 pages, illustrated).

Gary is a longtime friend, one of the sport's genuinely grand guys, a fellow who has written some delightful songs,



Receiving SEOPA Excellence in Craft Award, First Place, Magazine Short.

Since the subject matter of the magazine piece deals with something I suspect is of more than passing interest to many if not most of you readers, I've decided to include it in this newsletter. The piece on pocketknives which appears <u>below</u> (I have slightly altered the ending) drew a warm comment from a judge: "I liked everything about this story. Nostalgic without being preachy about 'the good old days.'"

I hope you will enjoy it, and stay tuned for another update on personal activities in the next newsletter. I had a good October, because our little state writers group, the <u>South Carolina Outdoor Press Association</u>, honored me in multiple ways. I'll share that information soon. Meanwhile, here are my musings on pocket knives.

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# In Praise of Pocketknives

Case--Buck--Barlow--Remington--Gerber--Schrade. Once these and other brands of pocket knives were names with which to conjure, instantly recognizable to an appreciable percentage of the population, at least in this part of the world. Folks took pride in carrying, displaying, and using their knife of choice, and most males over the age of 12 carried one. Youngsters looked on the acquisition of their first knife as a significant rite of passage while fathers considered a two- or three-blade pocketknife as indispensable as car keys or work tools. Grizzled old codgers in country stores or beneath shade trees on small town squares swapped blades, whittled, and told tales as an integral part of their daily routine. Pocketknives were an important part of life.

How things have changed.



A few years back I visited the local Social Security office. A genial gentleman in uniform greeted me at the door with a cheery "good morning" and the comment: "You look like a man who would carry a pocket knife."

I thought that strange but took it as a compliment and enthusiastically replied: "Yep. As a matter of fact I'm carrying two."

That wasn't what he wanted to hear. Politely but firmly, he informed me I couldn't enter the building carrying a pocket knife, and of course the same holds true for boarding an airplane or entering many public buildings, a pointed reminder of how dramatically society has changed since my 1950's boyhood.

A few weeks back I noticed a news piece about a boy getting in trouble for carrying a pocket knife to school. It seemed pretty innocuous, at least on the surface. A teacher apparently noticed a bulge the knife sticking out of his pocket. Nothing more. Obviously the boy broke school rules and had to face the consequences, but the hapless lad's situation speaks volumes about the world in which we live as well.

When I was a teenager in the 1950s, virtually every boy carried a pocket knife, not only when fishing or hunting but in school as well. The few who didn't wished they had one. If a female teacher asked whether anyone had a knife to assist her with some classroom chore, chances were every boy in the class raised his hand in a fashion far more enthusiastic than responses to academic questions. We boys used pocket knives for recreation and in all sorts of practical ways: gutting and scaling a mess of fish, cleaning squirrels or rabbits, widening the opening in a split shot so it could be easily affixed to a fishing line, or performing any of dozens of chores around home. We were taught practical knife safety and how to use a whet stone. The standard measure of whether a knife blade was sufficiently "keen" involved seeing if it would easily shave the hair off one's forearm. If not, it needed additional sharpening.

And if boys of my generation took pride in carrying a pocket knife, adults considered them absolutely essential. At Loafer's Glory, as the town square where I grew up was known, knives were a focal point of activity second only to playing checkers. There was constant knife swapping, with exchanges of blades vying with swapping of lies for pride of place. Genial arguments about the comparative merits of different styles such as Barlow (not only a brand name but a two-bladed knife), Stockman (three blades), and Congress (four blades) were commonplace. The same held true when it came to allegiance to a particular manufacturer.

Those knife lovers were old men enjoying well-earned leisure after a lifetime of hard work, but the folding blades they traded and talked about were also the quintessential working man's tool. Neither my father nor paternal grandfather would have even thought of setting foot out of the house without their trusty knife handy. Both owned a goodly selection from which to choose, and thanks to disappointment from early boyhood at not getting a knife one Christmas, Daddy saw to it that his sons and later his grandsons were always appropriately outfitted in that department.

While writing this column I paused to ponder how that knife has been used over the course of the last year or so. The varying work accomplished with it, and I know the list which follows is but a select sampling, amazed me—harvesting garden vegetables such as squash, cabbage, eggplant, okra, cucumbers, and zucchini; peeling apples and peaches; suckering tomato plants; cutting off sections of twine to tie tomatoes to stakes; gathering gladiolas, zinnias, snapdragons, and dahlias from the flower garden for household decoration; opening daily mail and shipments of books; extracting briars from my fingers; cleaning trout; removing giblets from wild turkeys; whittling a piece of wood to hold a latch in place; prying open the lid on a balky toothbrush so the battery could be replaced, and much more. Simply put, without a knife it would be difficult for me to function.

Even in his later years, to the age of a hundred and beyond, my father always kept a pocketknife handy. Dad kept his knives razor sharp, rightly reckoning that one which wasn't finely honed wasn't fit to carry. Today I proudly carry one of Dad's pocket knives, as do my brother, all of his boys, a first cousin, and even my daughter. I can't speak for the others, but the little two-blader I carry, with its bone handles and simple design, gives me a momentary mental boost every time I take it out of my pocket. It's a constant reminder of a time when folks lived close to the earth and a knife was considered a necessity. Today's urbanized world seems increasingly out

of tune with a lifestyle where pocket knives deserve praise and a prominent place in daily life. They are, in short, increasingly part of a world we have lost. How terribly sad.

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## **Recipes and Thoughts on Food**

Last month's newsletter included mention of persimmon pudding and a recipe for its preparation. I thought I'd include a photo of the "makin's" of pudding plucked from my Oriental persimmon trees, and whether you are dealing with wild persimmons and the additional requirements they impose in terms of preparation, or giants such as those pictured here, a persimmon pudding is a mighty fine treat for the sweet tooth. I hope to prepare one for Thanksgiving along with a candy roaster pie made from some fine specimens of that grand old winter squash which came my way thanks to Tipper Pressley (see above) having used a piece of mine, "A Craving for Candy Roasters," as a guest contribution to her blog.

Mainly though, as I sit here with the skies grey, drizzle falling, and a chill in the air, my thoughts turn to soup at this time of year. Yesterday the good lady of the house prepared a big pot of bean and ham hock soup, and it's flatout something to soothe and satisfy the inner man. A few days before that we had tomato dill soup, one of our favorites, and there will be soups or hardy stews on the menu on a pretty steady basis in the coming months. On occasion they will be nicely rounded off by biscuits or cornbread. Here are some soups you might want to try, and next month I'll try to remember to include Tipper Pressley's cream biscuits recipe (my, but they are fine) and our favorite way of making cornbread.

Before getting to individual recipes, I'll offer a general note on tomatoes. Several of the recipes below call for tomatoes in various forms. While it is fine to buy and use canned tomatoes,



This photo from my garden in July gives visual promise of foodstuffs which will be mighty welcome in the chilly days of fall and winter.



A basket of Oriental persimmons atop the signed walnut cutting board given to me at the SEOPA conference.

we rely on those from our freezers (yep, we have two of them, and they are jam packed). For the most part we simply remove the core and cut a cross in the top of each tomato, then place them in hot water just long enough to allow us to slip the skin off. Then we freeze the tomatoes whole. Once thawed, they can be chopped up, left whole, or used in about any way you would employ diced or stewed tomatoes or even juice. You have the seeds left (they are removed from store-bought juices) but to us that's no problem.



A fine pone of cornbread fresh from the oven.

## CABBAGE PATCH SOUP

pound ground beef or venison
 medium onions, thinly sliced
 ½ cups coarsely chopped cabbage
 ½ cup chopped celery
 can stewed tomatoes
 can kidney beans with liquid
 cup water
 teaspoon salt
 ¼ teaspoon pepper
 to 2 teaspoons chili powder (to taste)

Cook and stir meat in a Dutch oven or large pot until brown (if you use venison which has been ground without any suet being added you will need to use a bit of canola oil). Drain then add onions, cabbage, and celery. Cook mixture and stir until vegetables are lightly browned. Stir in tomatoes, kidney beans, water, salt, pepper, and chili powder. Heat to boiling and then reduce to a slow simmer for a further 10 minutes of cooking.

# VENISON AND NOODLE SOUP

pound venison, diced into small cubes
 tablespoons canola oil
 14½-ounce can tomatoes
 8-ounce can tomato sauce
 tablespoon plus 1 teaspoon beef bouillon granules
 teaspoon black pepper
 teaspoons dried basil, crushed
 teaspoon dried marjoram, crushed
 bay leaf
 cups water
 package (16 ounces) mixed vegetables
 cups uncooked noodles

Brown venison in oil in a Dutch oven. Drain if necessary. Stir in tomatoes, tomato sauce, bouillon, black pepper, basil, marjoram, bay leaves, and water. Bring to a boil, reduce heat and simmer, covered, for one hour. Add vegetables and noodles. Simmer, covered for 10 to 20 additional minutes or until vegetables and noodles are done. Remove bay leaves. Makes 8 to 10 servings.

# CABBAGE SOUP WITH VENISON MEATBALLS

1 pound ground venison 1 eqq 1/2 cup seasoned bread crumbs 1 tablespoon dried parsley flakes 2 tablespoons canola oil 1 onion, chopped (1 cup) 1 clove garlic, minced 1 cup sliced carrots 1 cup chopped celery 2 potatoes, peeled and chopped (about 2 cups) 4 cups shredded cabbage 2 14-ounce cans double-strength beef broth 2 cans water 1 bay leaf 1/2 teaspoon thyme Salt and pepper to taste

Combine ground venison, egg, bread crumbs and parsley. Shape into small teaspoon-size meatballs and place in refrigerator for at least 30 minutes.

In a large soup pot or Dutch oven heat two tablespoons of canola oil and brown meatballs in single layers. Remove and set aside.

Add onion and garlic to pot. Sauté until tender. Add carrots, celery, potatoes, cabbage, broth, water, bay leaf, and thyme. Bring to a boil. Simmer for 20 minutes. Add meatballs and simmer an additional 10 minutes. Adjust seasonings and add salt, more parsley, if desired, and pepper. Simmer until all vegetables are soft. Makes six servings.

#### VENISON ITALIAN SOUP

½ pound ground venison
¼ cup chopped onion
1 14-ounce can Italian stewed tomatoes
1 16-ounce can peeled tomatoes, chopped
1 10½-ounce can double-rich beef broth
1 8-ounce can mixed vegetables, drained
½ cup kidney beans, drained
1 5-ounce package frozen, chopped spinach, defrosted
1 teaspoon Italian seasoning
¼ teaspoon garlic salt
1 teaspoon parsley
¼ teaspoon black pepper
½ cup uncooked macaroni noodles

In a large sauce pan or Dutch oven brown venison and onion. Add tomatoes, broth, vegetables, and seasonings. Bring to a boil; add noodles. Reduce heat to medium and cook10 to 15 minutes or until macaroni noodles are done.

#### TOMATO DILL SOUP

1 stick butter 1 ½ large onions pureed in a food processor 1/4 cup fresh garlic, minced 1 ½ teaspoons dried dill
¼ tablespoon kosher salt
1/8 tablespoon black pepper
9 cups tomatoes (crushed or diced—that is 2 28-ounce cans plus 1 14 1/2-ounce can)
3 cups water
2 cups heavy cream (a pint of half-and-half with some whole milk added will work)

Place butter, onions, garlic, dill, salt and black pepper in a large covered pot. Sauté on low heat until onions are translucent. Add tomatoes and water. Simmer for 1 to 2 hours. Remove from heat and blend in cream.

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