

ROBERT RUARK
as of May 20, 2010

Anyone who has read much in the way of musings by this simple sporting scribe knows that I consider Robert Ruark our greatest American outdoor writer. Of course he was a masterful newspaper columnist and the author of several blockbuster novels as well. I'm proud to have had the opportunity to edit two books on him, *The Lost Classics of Robert Ruark* and the life of him, titled *Ruark Remembered*, by his longtime secretary Alan Ritchie.

Furthermore, below are a whole bunch of copies, in both paperback and hardback, of his books. If you just want a readily available reading copy, the paperbacks are the way to go, but for serious bibliophiles or Ruark collectors, the hardbacks likely will have more appeal.

You can reserve books by calling 803-329-4354; faxing 803-329-2420; or e-mailing jc@jimcasadaoutdoors.com.

Prices are net. In the U.S., shipping is \$5 for first book and \$2.50 for each subsequent book up to \$10. Postage and handling charges may be higher for foreign/international buyers – please contact me for a postage quotation. Insurance is extra and strongly recommended (\$2.30 for first \$100 and an additional \$1.10 for each subsequent \$100 in value). Books are generally shipped USPS Book Rate. Payment by personal check, cashier's check, money order, or through PayPal if you wish to use credit cards.

HARDBACKS

1. *Grenadine Etching*. NY: Doubleday, 1947. xii, 270 pages. First edition of Ruark's first book. Very good copy, lacks dust jacket. A satirical spoof which takes no prisoners. \$35. **SOLD.**
2. Another copy. Again the 1st edition. Shows some edge wear at base of spine. \$27.50. **SOLD.**
3. Another copy. This one the 1948 printing. Lacks dust jacket. Cover a bit grubby. Internally crisp and clean. \$25. **SOLD.**
4. Another copy. This one of the 1952 reprint. Some fading to spine. Good. \$25. **SOLD.**
5. *Grenadine's Spawn*. Garden City, NY: Doubleday & Co., 1952. 253 pages. First edition. Good copy of the sequel to *Grenadine Etching*. Lacks dust jacket. \$32.50.
6. Another copy, this one with tape stains (probably from some idiot in a public library using tape to hold the dj in place, thereby guaranteeing long-term desecration to dj and cover alike). Otherwise clean, crisp, and again a first edition. \$24. **SOLD.**
7. *The Honey Badger*. NY: McGraw-Hill, 1965. 535 pages. Good copy in good dust jacket. \$25. **SOLD.**
8. Another copy. This one a first edition. Very good in very good dust jacket. \$35. **SOLD.**
9. Another copy. This one the Book Club edition. Fine in very good dust jacket. \$25.

10. Another copy of the Book Club edition. Fine in very good dust jacket. \$25.
11. Another copy. This one the English edition from Hamish Hamilton. Fine in a good, price-clipped dust jacket. \$22.50. **SOLD.**
12. Another copy. This one the third impression of the English edition by Hamish Hamilton. About fine in a worn dust jacket. \$22.50.
13. Another copy. This one the second printing. About fine in very good dust jacket. \$27.50. **SOLD.**
14. *Horn of the Hunter*. Garden City, NY: Doubleday & Co., 1953. 314 pages. Illustrated with drawings by Ruark. Near fine copy without dust jacket. Previous owner's bookplate. Crisp and clean. Probably the most difficult of Ruark's books to obtain, and certainly one of the most desirable. \$85.
15. Another copy. Slight fading to top of cover. Still tight and internally clean. \$60. **SOLD.**
16. Another copy. This one very fine in a tattered and price-clipped dust jacket. Book itself in truly nice. \$100. **SOLD.**
17. *I Didn't Know It Was Loaded*. Garden City, NY: Doubleday, 1948. First edition. 255 pages. A collection of 40 of Ruark's columns, showing his newspaper skills at their best. Reading copy (something has gnawed along the edge of the back cover. Text is clean. \$20. **SOLD.**
18. *The Old Man and the Boy*. New York: Holt, Rinehart and Winston, 1957. [viii], 303 pages. Illustrated. Near fine copy. No dust jacket. (with an inscription to a previous owner). 15th printing. \$50. **SOLD.**
19. Another copy. This one the seventh printing (March, 1962). No dust jacket. Almost fine. \$55.
20. Another copy. This one the 12th printing (January, 1974). Near fine with good, glassine-enclosed dust jacket. Inscription to previous owner. \$55. **SOLD.**
21. *The Old Man's Boy Grows Older*. NY: Holt, Rinehart & Winston, 1961. First edition in dust jacket. 301 pages. Very fine in good dj, except for a brown stain (does not affect any text or pages of text) to inside back. Dust jacket shows wear. Nice copy. \$70.
22. *One for the Road*. Garden City, NY: Doubleday, 1949. First edition. 251 pages. Twenty-six scathingly satirical pieces on a wide variety of subjects. Fine copy except for a small stain which is on the back cover and shows through (barely) in the last page of text. Lacks dust jacket. \$35. **SOLD.**
23. *Something of Value*. New York: Doubleday & Co., 1955. [vi], 566 pages. Very fine copy, crisp and clean in every way. Dust jacket is good, fully intact but with some small tears at top and bottom. \$55. **SOLD.**
24. Another copy. Fine. Lacks dust jacket. \$35. **SOLD.**

25. Another copy. Fine. Lacks dust jacket. \$35.
26. Another copy. This one the first edition. Good only, with small stain on front cover and spine beginning to weaken. \$25.
27. Another copy. Fair only. Lacks dust jacket and front spine cracked internally. Clean otherwise. \$17.50.
28. Another copy. This one the first edition. Near fine (top shows some discoloration to edges of pages at top) in good, glassine-enclosed dust jacket. \$50. **SOLD.**
- 28A. Another copy of the first edition. Fair (front spine cracked) in good, glassine-covered dust jacket. \$17.50. **SOLD.**
- 28B. Another copy of the first edition. Good. No dust jacket. \$20.
29. Another copy. Crisp and clean; overall fine +. No dust jacket. \$27.50.
30. *Uhuru*. NY: McGraw Hill, 1962. Second printing of first edition. Xii, 556 pages. Very good copy. No dust jacket. \$25. **SOLD.**
- 30A. Another copy of this printing. Fair only. \$15.
31. Another copy. No edition stated but "W" on publisher page. Fine in good dust jacket. \$30. **SOLD.**
32. Another copy of this same printing. Very good copy in somewhat ragged, price-clipped dust jacket. \$25.
33. Yet another copy of this same printing. Book fine (does have bookstore stamp inside) in good dust jacket. \$27.50.
34. Another copy. This one the English edition from Hamish Hamilton. Almost fine copy, other than tape stains to both front and back endpapers, in near fine dust jacket. \$20.
35. Another copy. First NY edition with price clipped dj. Book and dj good. \$30.
36. Another copy. Again the second printing of the first edition. No dust jacket but the inside folds from both the front and back of the dj are tucked in. Good (top corners bumped). \$25.
37. Another copy. This one London: The Book Club, 1962. 444 pages. Near fine. Lacks dust jacket. \$20.
38. Another copy as above, this one fine with a fine dust jacket. \$25.
39. Another copy. This one stated first edition with dust jacket. Book is near fine; dust jacket is good. \$35. **SOLD.**

40. Another copy. This one the British edition by Hamish Hamilton. Fine in a good dust jacket. Inscription to previous owner. \$27.50.

41. *Use Enough Gun: On Hunting Big Game*. New York: New American Library, 1966. 333 pages. Very fine in dust jacket. Only flaw is an amateurishly repaired tear on page 12. \$80.

42. Another copy. Stated first printing. Very fine in very fine dust jacket. \$85. **SOLD**.

43. Another copy. Identical in all ways to the previous listing. \$85.

44. Another copy. First printing. Very good in poor dust jacket (dj is dirty and has a piece missing). \$55.

45. Another copy. First printing. Ex. Lib. (no external markings on cover). Lacks dust jacket. Very good plus. \$24.50. **SOLD**.

46. Another copy. First printing. Fair only (bottom of spine ragged, back starting to go). \$17.50. **SOLD**.

PAPERBACKS

48. *The Honey Badger*. New York: Fawcett, 1966. 639 pages. Tight, crisp, clean copy. \$12.

49. Another copy, almost as good, but with cover showing slight wear. \$11

50. Another copy. Cover worn and with a second-hand bookstore's stamp on the bottom. \$7. **SOLD**.

51. Another copy. This one published by Corgi Books in England. 9th paperback printing. Very good. \$11.

52. *Poor No More*. NY: Fawcett, 1962. 4th paperback printing. 832 pages. Good condition. Cover shows wear. \$10.

53. Another copy, maybe slightly better cover but with bookstore stamp on bottom. \$10. **SOLD**.

54. *Something of Value*. NY: Pocket Books, 1968 (11th paperback printing). 627 pages. Good+. \$12. **SOLD**.

55. *Uhuru*. NY: Fawcett, 1963. 670 pages. Good. \$10.

OTHER ITEMS

Here are some Ruark connected items.

56. Jim Casada (editor), *The Lost Classics of Robert Ruark*. Long Beach, CA: Safari Press, 1996. xxviii, 260 pages. New. Illus. A collection of 27 Ruark stories not previously published in books. Includes 10 "Old Man and the Boy" pieces. \$35.

57. Flier, reprinted as a promotional piece from Book-of-the-Month Club *News*. This four-page report by Clifton Fadiman is an unusual piece of Ruark ephemera. \$15. **SOLD.**

58. Bernardo Teixeira, *The Fabric of Terror: Three Days in Angola*. With an Introduction by Robert Ruark. NY: The Deven-Adair Company, 1965. xv, 176 pages. Illustrated. Very fine in very fine dust jacket. Highly unusual in that Ruark normally didn't do this kind of thing. Missing from most Ruark collections. \$75.

Finally, I am busy at work editing a massive biography of Ruark by his longtime secretary, Alan Ritchie. It should appear in the fall of this year, and if you will notify me in advance of your interest I'll alert you as soon as copies of the book, which will be published in a deluxe limited edition and a trade edition, become available.

ADDENDA

I just discovered another whole box of Ruark-related items. As much as anything, I guess that's an eloquent commentary on the state of my holdings, storage shed, organizational situation, and the like. At any rate, here are some more items for your consideration.

A1. *Horn of the Hunter*. NY: Doubleday & Co., 1953. First edition. Very fine copy, but lacks dust jacket. \$75.

A2. *The Old Man and the Boy*. NY: Henry Holt & Co., 1957. First edition. Very fine but sadly lacks dust jacket. \$55.

A3. *The Old Man's Boy Grows Older*. London: Hamish Hamilton, 1962. 2nd impression. Fine in good dust jacket. Nice copy. \$75.

A4. Another copy, as above but lacks dust jacket. Clean and tight. About fine. \$45.

A5. Another copy. This one a first edition of the American version. Ex lib. Dust jacket is intact but with tape stains. Book is tight and clean, but there are library stamps at front and a card has been removed at rear. Inexpensive copy of first edition at \$25. **SOLD.**

A6. *Use Enough Gun*. NY: New American Library, 1966. First printing. Fine in good plus dust jacket. \$50.

PAPERBACKS

A7. *The Old Man's Boy Grows Older*. NY: Fawcett, 1966. Nice, crisp copy. Bears my bookplate. Otherwise very fine. \$17.50. **SOLD.**

A8. Another copy. Very good only. \$12.50.

FIRST RUARK BIOGRAPHY

A9. Hugh W. Foster, *Someone of Value: A Biography of Robert Ruark*. Agoura, CA: Trophy Rooms Books, 1992. Limited, numbered edition of 1000 copies (#771). Inscribed and signed (on

limitation page and elsewhere). New in protected dust jacket. You can find this on Amazon for upwards of \$800 or buy it here for \$350.

A10. Another copy of the limited edition. This one not numbered or signed but on the limitation page carries the following: "Review copy 'Sporting Classics' Dr. Jim Casada." Obviously this is the copy sent to me for review when the book originally appeared. Since I have a signed, personalized, and low number copy, I've decided to sell this one. One of a kind because of the notice. \$375 (and if desired, I could sign it). New in every sense, with dust jacket protected.