

## GUNS AND HUNTING as of March 25, 2010

This is a small selection of books, many of them obscure or unusual items, dealing with guns, hunting, or sporting collectibles. They are priced to sell, and this is the first of what likely will be a periodic offering of a few dozen items as I sort out my library and weed out duplicates or volumes outside my main areas of interest. Postage is \$5 for the first volume, and \$2.50 for each subsequent one up to a maximum of \$10. Insurance is extra and is strongly recommended. Just add \$1 per \$100 of insurance (less than the post office charges, but I'll absorb the difference while keeping the math simple).

1. R. H. Angier, *Firearm Blueing and Browning*. Onslow County, NC: Small-Arms Technical Publishing Co., 1936. Hardback in dj. Viii, 152 pages. Very good plus in good dust jacket. \$14.
2. John James Audubon, *Audubon Game Animals: A Selected Treasury for Sportsmen*. Maplewood, NJ: Hammond Inc., 1968. Hardback without dj (as issued). Very good—one corner bumped. Xvi, 172 pages. \$7.50.
3. Clyde Baker, *Modern Gunsmithing*. Marshalton, DE: Small-Arms Technical Publishing Co., 1928. Hardback (very good). [xiv], 530 pages. 1<sup>st</sup> edition. This edition is much more difficult to find than the revised one of 1933. Illus. \$55.
4. Craig Boddington, *Shots at Big Game*. Long Beach, Ca: Safari Press, 1993. Paperback. As new. [x], 198 pages. Illus. \$17.50.
5. Jim Carmichel, *The Modern Rifle*. NY: Winchester Press, 1975. Hardback in dj (book fine, dj near fine). X, 342 pages. Signed and warmly inscribed to George Martin, a noted gun editor. \$17.50.
6. Charles Edward Chapel, *Gun Collecting*. NY: Coward-McCann, 1947. Hardback. xii, 236 pages. About fine (no dj). \$10. **SOLD**.
7. E. C. Crossman, *Military & Rifle Shooting. Military and Sporting Rifle Shooting*. Onslow, NC: Small-Arms Technical Publishing Co., 1932. Hardback. xxii, 500 pages. Good plus. Rare. \$42.50. Two copies available.
8. John Delph, *Firearms & Tackle Memorabilia: A Collector's Guide*. West Chester, PA: Schiffer Publishing, 1991. Hardback in dj (both fine). 144 pages. Folio. Illus. \$25.
9. Ben East, *Narrow Escapes and Wilderness Adventures*. Danbury, CT: Outdoor Life Books, 1989. Hardback in dj (both very fine). 6<sup>th</sup> printing. [xii], 321 pages. Grand reading by a master of the genre. \$7.50.

10. William B. Edwards, *Civil War Guns*. Harrisburg, PA: Stackpole Press, 1962. Large format hardback in dj. Xii, 444 pages. Illustrated, index. Book is very fine, dust jacket near fine. \$30.
11. Matthew C. Field, *Prairie & Mountain Sketches*. Edited by Kate Gregg and John McDermott. Norman: Univ. of Oklahoma Press, 1957. Hardback in price-clipped dj (both near fine). Lv, 240 pages. 1<sup>st</sup> edition. \$15.
12. Ernest R. Gee, *Early American Sporting Books, 1734 to 1844—a Few Brief Notes*. NY: Haskell House, 1971. Hardback (no dj, as issued), near fine. [x], 66 pages. Reprint of the 1928 Derrydale. \$30.
13. Diggory Hadoke, *Vintage Guns: Collecting, Resorting & Shooting Classic Firearms*. NY: Skyhorse Publishing, 2008. Hardback in dj (Bump at bottom of front cover, otherwise book and dj very fine). 224 pages. Lavishly illus. \$30. **SOLD**.
14. Terry Hodges, *Sworn to Protect: More True Game Warden Adventures*. Oroville, CA: T & C Books, 1999. Hardback in dj (both very fine). Iv, 317 pages. \$20.
15. James V. Howe, *The Modern Gunsmith*. 2 volumes. NY: Funk & Wagnalls, 1942. Hardbacks in djs. Xviii, 424; xiv, 423 pages + 52 page supplement. Large-format books fine but dust jackets are badly worn. \$55. A classic work, priced as high as \$250 on Internet offerings.
16. Norm Jolliffe and Ben Lee, *Whitetail X 2*. Paperback. Very fine. [vi], 177 pages. \$7.50.
17. Elmer Keith, *Hell, I Was There!* Los Angeles: Petersen Publishing, 1979. Hardback in dj (both near fine). The revised and expanded version of Keith's earlier autobiography. Large format.[x], 308 pages. Illus. Highly desirable. \$100.
18. Elmer Keith, *Shotguns by Keith*. NY: Bonanza Books, 1967. Hardback. About good (inside front cracked and cover a bit grubby. [xvi], 340 pages. Illus. \$15. **SOLD**.
19. Kenneth Fuller Lee, *Big Game Hunting and Marksmanship*. Onslow County, NC: small-Arms Technical Publishing, 1942. Hardback. [x], 220 pages. Illustrated. Fine. \$12.
20. Ellis Christian Lenz, *Rifleman's Progress*. Hunting, WV: Standard Publications, 1946. Hardback. [xii], 162. Fine to very fine copy of a beautifully produced book by the author of *Muzzle Flashes*. No dust jacket. \$22.50.
21. Merrill Lindsay, *Miniature Arms*. NY: Winchester Press, 1970. Hardback. 110 pages. Lavishly illustrated. Very good. \$7.50.

22. Allan J. Liu, *The American Sporting Collector's Handbook*. South Hackensack, NJ: Stoeger Publishing, 1976. Wraps. Good. [x], 239 pages. Illus. \$8.
23. J. R. Mattern, *Handloading Ammunition*. Marshallton, DE: Small-Arms Technical Publishing Co., 1926. Hardback. 380 pages. Illustrated. Hard to find. Good copy. \$40.
24. Clair Rees, *Optics Digest*. Long Beach, CA: Safari Press, 2005. Wraps (very fine). Viii, 189 pages. Illus. \$15.
25. Ned Schwing, *Standard Catalog of Military Firearms*. 3<sup>rd</sup> edition. Iola, WI: Gun Digest Books, 2005. Paperback. As new. 480 pages. Key reference work. \$20.
26. Ned Schwing, *2006 Standard Catalog of Firearms*. Iola, WI: Gun List, 2005. Wraps. Fine. 1504 pages. Massive reference guide. \$9. **SOLD**.
27. Philip B. Sharpe, *The Rifle in America* (with an Introduction by Julian S. Hatcher). NY: William Morrow and Co., 1944. Hardback (very good). [xii], 641 pages. Illus. A classic. 3<sup>rd</sup> printing. \$25.
28. *Shooter's Bible*. 2005 edition. Wraps. Fine. 576 pages. Illus. \$5. **SOLD**.
29. Brian R. Smith, *Samworth Books: A Descriptive Bibliography—Thomas G. Samworth and the Small-Arms Technical Publishing Co.* (with a Foreword by Jim Casada) Luke, MD: The Marksman's Bookshelf, 1990. Hardback in dj. Book fine, dj very good. Signed by author, and I'll gladly sign and inscribe if you wish. 320 pages. Illus. Errata slip tipped in. An indispensable reference source for the serious gun books bibliophile. Rare and difficult to find. \$80.
30. Edmund Ware Smith, *For Maine Only*. NY: Frederick Fell, 1959. Hardback in glassine-covered dj (both good plus). 295 pages. Smith must rank as one of our greatest sporting teller of tales, and his books are in considerable demand. 1<sup>st</sup> edition. \$42.50.
31. Burton Spiller, *Drummer in the Woods*. Harrisburg, PA: Stackpole Books, 1980. Hardback in price-clipped dj. Both very fine. [xii], 239 pages. A upland classic. \$35.
32. J. K. Stanford, *Guns Wanted*. London: The Sportsman's Press, 1987. Hardback in dj (both very fine). 348 pages. Absolutely delightful reading on British hunting. \$12.
33. J. K. Stanford, *Jimmy Bundobust*. London: Faber and Faber, 1958. Hardback (good). 162 pages. Rollicking British stuff by one of their best. \$15.
34. Bob and Beverly Strauss, *American Sporting Advertising*. Two volumes. Volume 1: Posters and Calendars. Volume 2: Hunting and Fishing Posters, Calendars, Cartridge Boards. Jefferson, ME: Circus Promotions Corp, 1990. Hardback in dj (both fine in both volumes). Folio. No pagination. Mostly gun and hunting related. Price guide pamphlets

tipped in each volume. Elusive and important reference sources The two-volume set \$100.

35. Frank Wallace, *Big Game: Wanderings in Many Lands*. London: Eyre and Spottiswoode, 1934. Hardback (very good). 288 pages. Illus. \$47.50.

36. H. Frank Wallace, *Hunting Winds*. London: Eyre & Spottiswoode, 1949. Hardback in dj. 351 pages. Book and dust jacket good. Hunting across the world. \$35. Two copies available.

37. J. N. P. Watson (Editor), *Collecting Sporting Art*. London: Sportsmen's Press, 1988. Hardback in dj. Both very fine. 160 pages. Illus. \$20.

38. T. H. White, *England Have My Bones*. NY: G. P. Putnam's Sons, 1936. Hardback in dj (both very good). [viii], 306 pages. The English sporting life, beautifully described. \$25.

39. J. B. Wood, *The Gun Digest Book of Gun Care, Cleaning & Refinishing*. Book Two: Long Guns. Northfield, IL: DBI Books, 1985. Paperback. \$10. **SOLD**.